



Michael Morrison MFA/EMC

Height: 5'10"

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Hair/Eye: Dark Brown

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Regional Theatre (Selected Roles)

<i>God's Favorite</i>	Ben	A.D. Players Theatre / Braden Hunt
<i>A Lie of The Mind</i>	Frankie	Dirt Dogs Theatre / Malinda Beckman
<i>Born Yesterday</i>	Multi Role	Alley Theatre / Jonathan Moscone
<i>Sweeney Todd</i>	Adolfo Pirelli	Springer Opera House / Paul Pierce
<i>Parade</i>	Leo Frank	Kirkwood Music Services / Kevin Crouch
<i>Taking Steps</i>	Roland Crabbe	Southern Arena Theatre / Louis Rackoff
<i>Les Misérables</i>	Enjolras	Peach St. Summer THTR / Randy Wheeler
<i>Miracle on 34th Street</i>	Multi Role	A.D. Players Theatre / Phillip Hayes
<i>Rock Nativity</i>	Melchior	A.D. Players Theatre / Braden Hunt
<i>The Little Mermaid</i>	Chef Louis	Peach St. Summer THTR / Jacque Wheeler
<i>YAGM Charlie Brown</i>	Charlie Brown	The Kaleidoscope Theatre / Will Ledesma
<i>Rent</i>	Benjamin Coffin III	The Kaleidoscope Theatre / Colton Berry
<i>Peter and the Starcatcher</i>	Smee	Stageworks Theatre / Rachel Landon
<i>The Energized Guys</i>	Multi Role	National THTR for Children / Joe Heaney
<i>L'Histoire du Soldat</i>	Joseph	CODA at Rhodes / Joseph Montelione
<i>King Lear</i>	Multi Role	New Moon Theatre / Anita Jo Lenhart
<i>Harvey</i>	Wilson (U/S)	A.D. Players Theatre / Julia Traber

Education and Training

MFA in Theatre Performance: Univ. of Southern Mississippi

B.S. in Liberal Studies: Middle Tennessee State Univ.

Lessac Vocal Technique (Certified Practitioner)

Lugering Expressive Actor: Sean Boyd

Shakespeare: Monica Hayes **Suzuki:** Robin Aronson

Stage Combat: Gregory Hoffman **Certified:** Unarmed/ Small Sword

Voice: Stephen Smith (MTSU, Stockholm Opera), Tommy Gaines (Memphis Opera)

Special Skills

Music: Intermediate Guitar, Basic Piano, Opera Training, Concert Soloist

Dialects: British RP, Irish, German, French, Italian, Southern, New York, Chicago

Dance: Social Dance, Beginning Ballet, Modern, and Jazz